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## And when the lights start flashing like a photo booth lyrics

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With the extra time on our hands lately, we've had the chance to catch up on some backlogged to-do items, from back-end fixes to new content. Hopefully our readers won't notice much of the behind-the-scenes work, but we can say that the blog archives, more than 450 entries stretching back 15 years, are now fully browsable again, by year, month, and category, to give a few ways of digging in. Next up, new locations, from around the world: We start with two new booths in public, outdoor locations in Prague. We've always felt like Prague could be a good photo booth town, and we're happy to see two more booths, at the National Theater and at the National Gallery, added to the tally there. Thanks, Petr! Next, a new home for an existing booth in Zürich, Switzerland.When I visited Patrick in April, 2019, he was already planning the move, and awaiting the official go-ahead, which finally came and allowed him to move the booth where he and I took a strip outside Kosmos to another, more prime location outside Kanzlei Club. Thanks to Michèle for contributing the photos for this new location. I don't know if I noted it when my visits to Lausanne in April and Berlin in August, but we learned that the booth on Goldbrunnenstraße in Zürich, operated by the machine's inventor, Martin Balke--which for my money made the best photo booth photos I've ever taken--was taken out of service when Martin moved out of his apartment this summer. While we're very glad to know about Patrick's two booths in Zürich, we can't help but mourn the loss the last remaining horizontal strip Swiss machine in Switzerland. The machines live on in Berlin, so visit them while you can! Now, on to the pictures... We're always coming across new films, with the grand total on our site now up to 226 different films spanning nearly a hundred years of cinema. This time, a few more recent additions.First, thanks to our long-time contributor Charles, we have the first Chuck Norris film added to the list, a real cause for celebration. Code of Silence features a brief shot of a booth in Chicago's Union Station. A few years later, the film's director, Andrew Davis, would employ a photo booth in a much more integral way in The Untouchable. Also thanks to Charles, we've added the 1975 exploitation film Just the Two of Us (originally released in 1970 as The Dark Side of the Mirror), which features a lovely booth in the final shot of the film. We also got around to posting a single photo booth from the credits of the Padlock, a highly recommended film of one looking for brilliant, escapist film fare in the woods. In our 1919 documentary Pavlovotti, we see a brief shot of some frames from a photo booth capturing Pavlovotti and his first wife. Thanks to Christian for the tip on a 1998 film, Love Is the Devil: Study for a Portrait of Francis Bacon, featuring Derek Jacobi as the painter Francis Bacon, which features two extended scenes shot from the perspective of the photo booth camera. The 2017 Morrissey biopic In the Flesh includes a few photo booth photos in a scene in a Manchester record store where young Stephen awaits an answer to the "musician wanted" advert he's posted there. And now to the very recent: the Pixar release Onward joins up in the "photo booth in a Pixar film" club. Moving on to photo booths in music, we have a few albums to report, and a lot of songs. First, a 2016 album by the Fruit Bats called "Absolute Loser." And next, a 1987 album by Tom Verlaine, with a lovely color photo booth photo as the cover, Flash Light.This past week, we added 33 songs with photo booths in the lyrics or title of the song. Rather than just list them all, I've created a mega-lyric featuring a line from each of the songs, which gives an idea of the way the image is used in these (mostly contemporary) songs. Perhaps the successor to my "Photo booths in Cinema" talk will be a three minute mashup of every photo booth-related lyric I can find. Click the lyric to visit the page for that song. "The Photo Booth Song" Dive into a photo booth Snap it for Japan, Yeah on Duct tape you in my foot Kiss you in the photo booth Count it down, see the camera flash Pick up all the photos and put in more cash When we were chillin' Smiling in the photo booth I held the picture in my eye From a lycio photo booth near by You're not allowed to tell the truth And the photo booth's a liar In the shrine Found a photo booth Black and white strip From that photo booth Nobody is hangin' 'round makin' out in the photo booth Last Friday I see you in the photo booth Meets my teeth hurt like airplane bathrooms' photomaton (xante-dix-sept)... and photo booths she said What she loves... is sex in parked cars and the photo booth at the bar Take photos of the photo booth the summer of my wasted you inetro al Photo booth... you're chesse' (and) You felt that need to pile all our smiles (and) you fill us in the photo booth Singing karaoke Singing karaoke Singing karaoke Touching the photo booth Their surveillance state is just a first in the photo booth That night we had our picture taken in a photo booth and we had the memories develop in the darkness Like photos do, I wish I had a time-machine and a photo-booth I took some pictures in a photo booth Was it just you and her? Did you go in the photo booth? Snipers hiding in the photo booths Gettin' stuck with you in that photo booth Nighting, kissing young, midnight bulletproof Mem Spiegelbild zieht Fratzten, so we Paare in der photo booth Jeder-jeder wünscht sich so 'n Beruf We stuck that picture in a bottle Slinging silently in a photo booth On the road where I caught a cab And you thought that I'd leave you once I learned the truth When we got lost as hell in that old photo booth Pull the photo booth curtain Check if the bar is open Silver quarters in a photo booth It printed little pictures of you Get some change Photos from a booth Rifle range And when the lights start flashing like a photo booth And I starts exploding We'll be fireproof a photo booth snapshot fading, there ain't no touch left. And screaming High above the citiesSings a lonely photo booth (Gone in a flash) Loading... This work could have adult content. If you proceed you have agreed that you are willing to see such content. COSO Original story by Lee Unkrich, Jason Katz, Matthew Aldrich & Adrian Molina Screenplay by Adrian Molina & Matthew Aldrich 1. EXT. MARGOLD PATH - DUSK A path of marigold petals leads up to an altar lovingly arranged in a humble cemetery. An old woman lights a candle as the smoke of burning copal wood dances lyrically upward... CARD: DISNEY PRESENTS CARD: A PIXAR ANIMATION STUDIOS FILM The smoke lifts up toward lines of papel picado - cut paper banners -- that sway gently in the breeze. PAPER PICADO CARDS: "COCO" MIGUEL (V.O.) Sometimes I think I'm cursed... 'cause of something that happened before I was even born... A stone plaque in the papel picado. MIGUEL (V.O.) See, a long time ago, we were his family. The marigolds were his pride, coming to life to sustain his mother, and a little girl, and his family is happy. MIGUEL (V.O.) The papá, he was a musician... the paper plays songs with the most dancing... ever daughter. MIGUEL (V.O.) He and his family did a kind of thing called a (beat) but he also had a dream... to play for the world. (beat) And one day, he left with his guitar, and never returned... The man walked away, leaving his guitar slung on his back, another vignette he'd caught while he was out there, watching her people leave. Two feet step up next to her. It is her mamá, hardened. She shuts the door. 2. MIGUEL (V.O.) And the mamá...? She didn't have time to cry over that walkaway musician! After banishing all music from her life... The woman gets rid of all her husband's instruments and records. MIGUEL (V.O.) She found a way to provide for her daughter... (beat) She rolled up her sleeves and she learned to make shoes. (beat) She could have made candy! Amongst the papel picado, a stick swings at a strung up piñata which bursts with candy... MIGUEL (V.O.) Or fireworks! Fireworks go off in the background... MIGUEL (V.O.) Or sparkly underwear for wrestlers! Sparkly underwear and a luchador mask hang on a line amongst other linens... MIGUEL (V.O.) But no... she chose shoes... On the papel picado, the little girl becomes a young woman. MIGUEL (V.O.) Then she taught her daughter to make shoes. And later, she taught her son-in-law. She introduces a suitor to the family business. MIGUEL (V.O.) Then her grandkids got roped in. As her family grew, so did the business. In the next vignette, a bunch of goofy grandchildren join in the shoemaking. The shoe shop is full of family! 3. MIGUEL (V.O.) Music had torn her family apart, but shoes held them all together. (beat) You see, that woman was my great-great grandmother, Mamá Imelda. Titled DOWN from the papel picado to the OFRENDA ROOM - DAY where a photo sits at the top of a beautiful altar. The photo features MAMA IMELDA -- serious, formidable. She holds a baby on her lap. Her husband stands beside her, but his face has been torn away. MIGUEL (V.O.) She died WAY before I was born. But my family still tells her story every year on Día de los Muertos -- the Day of the Dead. You're in a musician. Deal with it! MIGUEL I could do it! Dear MARIACHI, toward the end of the film. I mean, I can't really play for myself. PLAZA MARIACHI Did de la Cruz become the world's best musician by pulling his own strings? He pulled them out onto their place, and he pulled them out. You're you, you! MIGUEL (V.O.) Actually, my name is Miguel. Mamá Coco has trouble remembering things... But it's good to talk to her anyway. So I tell her pretty much everything. QUICK CUTS of Miguel with Mamá Coco: 4. EXT. COURTYARD MIGUEL I used to run like this... Miguel pumps his arms with his hands in fists. Then he switches to flat palms. MIGUEL But now I run like this which is way faster! CUT TO: INT. MAMA COCO'S ROOM Miguel, in a luchador mask, climbs onto the bed, arms raised. MIGUEL And the winner is... Luchadora Coco! Miguel leaps off the bed onto a pile of pillows that bursts, sending feathers onto Mamá Coco who wears a mask of her own. CUT TO: EXT. DINING AREA Miguel leans toward Mamá Coco at the dinner table. MIGUEL I have a dimple on this side, but not on this side. Dimple. No dimple. Dimple. No dimple-- ABUELITA Miguel! Eat your food. Miguel's ABUELITA (70s) runs the table like a ship captain. She gives Mamá Coco a kiss on the head. MIGUEL (V.O.) My Abuelita? She's Mamá Coco's daughter. Abuelita piles extra tamales on Miguel's plate. ABUELITA Aw, you're a twig, mijo. Have some more. 5. MIGUEL No, gracias. ABUELITA I asked if you would like more tamales. MIGUEL S-sí? ABUELITA That's what I THOUGHT you said. MIGUEL (V.O.) Abuelita runs our house just like Mamá Imelda did. CUT TO: INT. OFRENDA ROOM - DAY Abuelita adjusts the photo of her beloved Mamá Imelda. Then she perks her ear at a hooting sound. INT. KITCHEN - MOMENTS LATER Miguel idly blows into a glass soda bottle. Abuelita takes the bottle away. ABUELITA No music! INT. MAMA COCO'S ROOM - DAY Miguel listens as a truck drives by the window, blaring radio tunes. Abuelita angrily slams the window shut. ABUELITA No music! EXT. STREET - EVENING A trio of gentlemen serenade each other as they stroll by the family compound. MUSICIANS (singing) AUNQUE LA VIDA-- 6. Abuelita bursts out of the gate and chases them away. ABUELITA NO MUSIC!! Terrified, the musicians stumble as they run away. (beat) You know, that's to be here in this place! You will come home. Now. 13. Abuelita and Miguel sit at the table. Miguel sighs and gets his shirt box. Then, seeing a flyer for the plaza "TALENT SHOW" can't show up to his family. TIO BERTO (40s) He's back by lunch, mijo! MIGUEL Love you, Mamá! Once outside, Miguel makes his way through the small town of SANTA CECILIA - MORNING MIGUEL (V.O.) I am NOT like the rest of my family... He passes a woman sweeping a stoop. WOMAN Hola, Miguel! MIGUEL Hola! He passes a band of musicians playing a tune. Miguel joins with some air guitar and the further down the street he goes, the more instruments and sounds layer in. The bells of the church chime in harmony, a radio blares a cumbia rhythm. 7. Running past a food stand, Miguel grabs a roll of pan dulce and tosses the vendor a coin. MIGUEL Muchas gracias! STREET VENDOR De nada, Miguel! As Miguel passes all these scenes, the music synthesizes and he can't help but tap out rhythms along a table of albrerjies. The fantastical wooden animal sculptures each play a different tone like a marimba. Miguel finishes with a SMACK on a trash can, out of which a pops up a scrappy hairless Xolo dog. The dog, DANTE, barks and jumps up to lick Miguel, who laughs. MIGUEL Hey, hey! Dante! Miguel holds the pan dulce over Dante's head. MIGUEL Sit. Down. Roll over. Shake. Fist bump. Dante obeys to the best of his ability. MIGUEL Good boy, Dante! Miguel tosses the pan dulce to his furless friend who topples back into the trash can. CUT TO: MARIACHI PLAZA - MOMENTS LATER Miguel rounds the corner toward the town square. Vendors sell sugar skulls and marigolds, and musicians fill the square with music. MIGUEL (V.O.) I know I'm not supposed to love music -- but it's not my fault! (beat) It's his: Ernesto de la Cruz... Miguel approaches a statue of a handsome mariachi at the heart of the plaza. 8. MIGUEL (V.O.)...The greatest musician of all time. A tour group and their TOUR GUIDE are gathered around the base of the statue. TOUR GUIDE And right here, in this very plaza, the young Ernesto de la Cruz took his first steps toward becoming the most beloved singer in Mexican history! CUT TO: CLIPS of de la Cruz in his hey day: playing as a young man in the plaza, serenading bystanders in a train car... MIGUEL (V.O.) You're in a musician. Deal with it! MIGUEL I could do it! Dear MARIACHI, toward the end of the film. I mean, I can't really play for myself. PLAZA MARIACHI (playful) Ay, ay, ay, muchacho. MIGUEL Huh? PLAZA MARIACHI I asked for a shoe shine, not your life story. Miguel comes over to his reverie and flops up at the PLAZA MARIACHI whose shoes he is shining. MIGUEL Oh, yeah, sorry. He goes back to scrubbing the man's shoe. As Miguel shines, the mariachi plucks his guitar idly. MIGUEL I just can't really talk about any of this at home so... PLAZA MARIACHI Look, if I were you I'd march right up to my family and say, 'Hey! I'm a musician. Deal with it!' MIGUEL I could do it! Dear MARIACHI, toward the end of the film. I mean, I can't really play for myself. PLAZA MARIACHI (playful) Ay, ay, ay, muchacho. MIGUEL Huh? PLAZA MARIACHI I asked for a shoe shine, not your life story. Miguel comes over to his reverie and flops up at the PLAZA MARIACHI whose shoes he is shining. MIGUEL Oh, yeah, sorry. He goes back to scrubbing the man's shoe. As Miguel shines, the mariachi plucks his guitar idly. 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